

Sara Laughtin

HAIR: Blonde **EYES:** Blue **HEIGHT:** 5'3" **VOICE:** Soprano, Belt

THEATRE:

<i>The Duchess of Malfi</i>	The Duchess	LAMDA/Dir. Rodney Cottier
<i>Romeo and Juliet</i>	Juliet	LAMDA/Dir. Chris Nayak
<i>Julius Caesar</i>	Calpurnia/Octavius/1st Citizen	LAMDA/Dir. Rachel Valentine Smith
<i>King Richard the Second</i>	Duchess of Gloucester/ Bushy/Bishop of Carlisle	LAMDA/Dir. Hannah Eidinow
<i>The Bassett Table</i>	Alpiew	LAMDA/Dir. Nick Hutchison
<i>The Dog in the Manger</i>	Diana	LAMDA/Dir. Oliver Birch
<i>Spring Awakening</i>	Ilse	LAMDA/Dir. Annabel Mutale Reed
<i>The Tempest</i>	Antonio	Commonwealth Shakespeare Company Apprenticeship Co./Dir. Dawn Simmons
<i>The Charioteer of Rome</i>	Calliope/Athena	The PIT Loft/Dir. Monique Burgess
<i>12 Angry Women</i>	Two	AlphaNYC Theatre Co./Dir. Rytis Valiunis
<i>Gloria</i>	Gloria	AMDA NY/Dir. Jason Chaet
<i>Of Good Stock</i>	Amy	AMDA NY/Dir. Jason Chaet
<i>The Fantasticks!</i>	Luisa	AMDA NY/Dir. Evan Pappas
<i>Sacred City Alive!</i> (Reading)	Amy Smith	Dir. Robert Hunkele
<i>The Consul</i>	Anna Gomez (u/s)	AMDA NY/Dir. Dr. Jacklyn Schneider

FILM:

<i>How to Speak Space Whale</i>	Lead	Dir. Sumeet Mall
<i>Vacuum</i>	Lead	Dir. Sandy Xu

CREATIVE:

<i>Rock and Roll Man</i>	Wardrobe	Bucks County Playhouse
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TRAINING:

London Academy of Music and Dramatic Arts, London: MA, Classical Acting for the Professional Theatre

The American Musical and Dramatic Academy, New York: Integrated Program

University of California, Berkeley: Bachelor of Arts in Classical Languages and Ancient Near Eastern Civilizations

Buon Canto Voice Studio, Sacramento, CA

The Ballet Studio, Sacramento, CA

SPECIAL SKILLS:

LANGUAGES: Hindi (conversational), Irish Gaelic (conversational); **DIALECTS:** American Stage Standard, RP (Heightened & Modern), Irish (Southern), Estuary, Cockney; **DANCE:** Ballet, Jazz, Bellydancing, Kathak; Basic Guitar; Singer-Songwriter (Folk, Neo-Folk); Smallsword, Sabre, Rapier & Dagger (basic); Artist – Oil and Acrylics Painter; Certified Yoga Instructor; Wig & costume experience; House managing, usher, & box office experience